

CONNECTdeleuze: The Second International *Deleuze Studies* Conference

Monday: 10|08|09

Opening Session: 9:30 - 11:00

Hörsaalgebäude [HS]

C [HS] **Opening Session**

Hanjo Berressem | Welcome and Introduction
Leyla Haferkamp
Brian Massumi | The Strange Intruder: Towards a Politics of Pure Feeling

C o f f e e B r e a k [1 1 . 0 0 - 1 1 . 3 0] : P h i l o s o p h i k u m | A t r i u m

Parallel Panels: 11:30 - 13:00
Hauptgebäude [HG] | Philosophikum [Phil]

VIIa [HG] **Deleuze and the Time of the Machines 1** **Chair: Magdalena Szalewicz**

Magdalena Szalewicz | Thinking Time-Space with Deleuze and Guattari
Jan Swianewicz | Deleuze and the Historical Sciences: From „Names of History” to Historical Machines
Jakub Majmurek | Deleuze’s ‘Ontology of the Present’

VIIb [HG] **Deleuzian Bodies: The Actual and the Virtual, with and without Organs 2** **Chair: Yun-hua Chen**

Serazer Pekerman | Female Intimacy in Transnational Contexts: A Deleuzian Study
David Fleming | Insomnia and Black-Hole Becomings in Brad Anderson’s *The Machinist*
Yun-hua Chen | Becoming-Virtual: *Good Men, Good Women* (1995)

XIa [HG] **Deleuze | Politics 1 3** **Chair: Ronald Bogue**

Alex T. G. Lee | Mapping out the Korean Context of Deleuzian Studies
Min Zhang | A Politics of the Minor

XIb [HG] **Cutting Pathways Through Chaos 4** **Chair: Claudia Mongini**

Claudia Mongini | Individuation of Collective Memories
Ambra Bergamasco | ‘Tearing the Firmament and Plunge into Chaos’
José Carlos Cardoso | The Body without Orientation: The Body and the Transcendental Orientation in Thinking

XVIIa [HG] **Deleuze | Film 1 5** **Chair: David Martin-Jones**

Matthew Bost | From Language to the Image: Cinema and Sense in Deleuze’s Ethics
Martin Stefanov | One Movement or Many?
Dennis Rothermel | Deleuze’s Detection of the Outbreak of Thirdness in the Cinema of Alfred Hitchcock

XVIIb [HG] **Deleuze | Philosophy 1 6** **Chair: Andreas Speer**

Corry Shores | The Dueling Melodies of Spinoza, Hume, Bergson, and Husserl: Deleuze’s Anti-Phenomenology
Fabio Presutti | Single Substance and Single Individuals in Deleuze’s Account of the Univocal ‘Proposition’ of Being
Tobias Schmidt | ARISTOdeleuze – From a Hierarchical Topology Towards a Topology of Planes

S63 **Deleuze | Architecture 1 7** **Chair: Paul Harris**
 [Phil]
 Marko Jobst Deleuze, Architecture, Underground
 Ed Romein Deleuze and the City
 Jean Hillier City Sitings: Julie Mehretu as Deleuzean Cartographer

S65 **Deleuze | Deleuze 1 8** **Chair: David Holdsworth**
 [Phil]
 Julius Telivuo "Chaos" Our Ideal, Mutual Enemy? On the Relation of Chaos and
 Differential Ideas
 En-Huei Shih Fabrication of the Self: Memory and the Human Subject in
 Deleuze's Context
 Mark Causey Body, Meat, and Spirit: Deleuze, Artaud, and the BWO

S69 **Deleuze | 'Bildung' 9** **Chair: Olaf Sanders | Stefan Neubert**
 [Phil]
 Olaf Sanders Deleuze's Pedagogies
 Manuel Zahn "Pedagogy of Perception:" Film-Formation with Deleuze
 Stefan Neubert Dewey and Deleuze on Experience and Inquiry

L u n c h [1 3 : 0 0 - 1 4 : 3 0] : P h i l o s o p h i k u m | A t r i u m

Parallel Panels: 14:30 - 16:00
Hauptgebäude [HG] | Philosophikum [Phil]

VIIa **Deleuze | Philosophy 2 10** **Chair: Ella Brians**
 [HG]
 Adam Nocek Making the Radical Transcendental: Assessing the Deleuzian
 Potential of William James' Empiricism
 Gonçalo Zagalo Pereira Linguistics, Pragmatics, and Micropolitics
 Keith Robinson Deleuze and Radical Empiricism

VIIb **Deleuze | Educational Theory 1 11** **Chair: Inna Semetsky**
 [HG]
 Mark Bonta Deleuze between the Lines: Machinic University Geography Teaching
 Diana Masny Multiple Literacies Theory (MLT): Exploring Spaces in Education
 Monica Waterhouse A Becoming-Deleuzian in Educational Research: Multiple
 Literacies Theory (MLT)

XIa **Deleuze | Literature 1 12** **Chair: Leyla Haferkamp**
 [HG]
 Susana Caló The Question of Fabulation and Life in Gilles Deleuze
 Jonathan Ulliot Aborted Communications in *Perceval*

XIb **Deleuze | Film 2 13** **Chair: Felicity Colman**
 [HG]
 Audrone Zukauskaitė Deleuze and Cinema: Minor Politics, Poverty and Pop Culture
 Jakob Nilsson Blackness and the Conditions of the New in Moving Images:
 Turning Away from the 'Affective Turn' Towards Time
 David Martin-Jones The Child in History / the Child as History: Critiquing the Child
 "Seer" in South American Post-Dictatorship Cinemas

XVIIa **Deleuze | Psychoanalysis 1 14** **Chair: Stephen Barrell**
 [HG]
 Daniel Austerfield Pinocchio without Organs
 Jan Jagodzinski The Films of Michael Haneke: Working the Space between Lacan
 and Deleuze
 Michael Bucher Unpredictable Patterns. Negotiating Trauma in John Rechy's *City
 of Night*

XVIIb **Deleuze | Politics 2 15** **Chair: Edmund Zagorin**
 [HG]
 Peter Lenco World Politics as Nomad Science
 Dennis Mischke Universal Particularities: Towards an Assemblage Theory of
 World Citizenship
 Leonie Ansems de Vries On Milieux and Politics

S63 **Deleuze | Philosophy 3 16** **Chair: Brent Adkins**
 [Phil]
 Miles Martin Hentrup Unmasking and Unconcealment: Deleuze and Heidegger's
 Morbid Ontologies
 Jacob Potempski Deleuze and the Ontological Difference
 Bjorn Ekeberg Deleuze as Inverted Scientist: On Virtual Difference and Actual
 Identity

S69 **Deleuze | Literature 2 17** **Chair: Sebastian Goth**
 [Phil]
 Beatrice Monaco Women, Men, Planes, and Metaphysical 'Accounts:' Woolf's *To
 the Lighthouse* and Deleuze
 Martina Jauch The Detective's Descent into Deleuzian Orders of Crime
 Jason Skeet Some Notes on a Twittering Machine: Deleuze and Poetry

Coffee Break [16:00-17:00]: Philosophikum | Atrium

Deleuzian Clusters: 17:00-19:00
Hauptgebäude [HG]

XII **quasi-plenary 1 18** **Chair: Brian Massumi**
 [HG]
 Paul Harris Reveries of Philosophy, Physics and Fiction: Speed, Quickness,
 Leaps
 Erin Manning Propositions for the Verge: William Forsythe's Choreographic
 Objects
 Anne Sauvagnargues Affects and Images

VI **quasi-plenary 2 19** **Chair: Charles Stivale**
 [HG]
 James Williams 'Feel the burn! (Stretching and squeezing the present with
 Deleuze and Augustine)'
 Joe Hughes Catachresis, Allegory, and the Problem of Style
 Peter Hertz The Philosophical Drama of Revelatory Eventuation: On Accessing
 Empirically the Transcendental Manifolds of Differential Immanence

VIII **quasi-plenary 3 20** **Chair: Patricia Pisters**
 [HG]
 Charlie Blake Media Transversalities: Discipline, Desire & the Visiotextual
 Imagination
 Robin Durie The Emergence of Artificial Culture: Practical Problems in a
 Transdisciplinary Research Project
 Henning Schmidgen The Interval of the Brain: Psycho-Physiological Time Experiments
 in the 19th Century

CONNECTdeleuze: The Second International *Deleuze Studies* Conference

Tuesday: 11|08|09

Parallel Panels: 9:30 - 11:00

Hauptgebäude [HG] | Philosophikum [Phil]

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| VIIa [HG] | Deleuze Philosophy 4 21 | Chair: Erin Manning |
| | Bican Polat | Deleuze contra Bergson: The Problem of Intensity and Reason for Becoming |
| | Mathias Schönher | The Friend as Conceptual Persona in Deleuze and Guattari |
| VIIb [HG] | Transcoding and (Un)translatability of Deleuzian Thought 22 | Chair: Yu-lin Lee |
| | Yu-lin Lee Tiffany Hsu | Taiwan Literature: A Minoritizing Project |
| | Ming Hung Alex Tu | Spasmodic Philosophy, Irritational Music: Deleuze, C.P.E. Bach and <i>Empfindsamkeit</i> |
| | Wan-shuan Jasmine Lin | The Gene Is When It Isn't Doing—Approaching the Concept of Gene via Deleuzian Notions of Life and Body |
| XIa [HG] | Deleuze The Social 23 | Chair: Mark Bonta |
| | Matthew Tiessen | Counterpoint, Interdependent Affordances, Mutual Beneficence, and 'Modest Ontologies' |
| | Julia Mahler | Affect and Effective Communication: Deleuze and Social Care |
| | Ulrich Dietzsch | Deleuzean Sustainability |
| XIb [HG] | Deleuze Philosophy 5 24 | Chair: Peter Hertz |
| | Liane Mozère | Knowing or Not Knowing Gilles Deleuze and Félix Guattari: Some Thoughts on 'Unconscious Desire is Politics' |
| | Zsuzsa Baross | The 'Bastards' of Deleuze |
| XVIIa [HG] | Deleuze Film 3 25 | Chair: Ioulia Mermigka |
| | Barbara Kennedy | ...of butterflies, bodies and biograms... Affective Spaces and Performativities in the Movie of <i>Madame Butterfly</i> |
| | Hanjo Berressem | crystal cinema crystal philosophy |
| | Nadine Boljkovac | 'From depths and ashes, love's eternal return' |
| XVIIb [HG] | Deleuze Literature 3 26 | Chair: Joe Hughes |
| | Ridvan Askin | "Nothing's Authentic Anymore:" Bobbie Ann Mason's Deleuzian Cartography in "Shiloh" |
| | Rainer Schelkle | "[A] rush and a gush and a toe-curling scalp-snapping jolt of feeling:" Desire, Language and the Politics of Subjectivity in/via Gilles Deleuze and David Foster Wallace |
| | Frida Beckman | Graphic Fiction 1: The Inscription-Image |
| S63 [Phil] | Producing Immanence 27 | Chair: Kenneth Surin |
| | Daniel Barber | Divine Operations and the Philosophy of Deleuze |
| | Janell Watson | Unless Identities Explode |
| | Kenneth Surin | The Radical Event? |
| S65 [Phil] | Deleuze Adolescence 28 | Chair: Cameron Duff |
| | Doro Wiese | Tracy Emin's <i>Top Spot</i> and the Art of Becoming-Woman |
| | Iris Kam | Go beyond Binarism: Adoption of Deleuzian Cultural Studies Approach for the Images of Teenage Girls in Contemporary Hong Kong |
| | Anna Hickey-Moody | The Body of the Child |

S69 [Phil] **Deleuze | Diaspora | Immigration 29** **Chair: Alev Adil**
 Alev Adil In/Difference and Repetition in Cyprus
 Kostas Maronitis Assemblage Theory and the Idea of Integration
 Steve Kennedy Slow to Speak

Coffee Break [11.00-11.30]: Philosophikum | Atrium

Parallel Panels: 11:30 – 13:00

Hauptgebäude [HG] | Philosophikum [Phil]

VIIb [HG] **Deleuze | Religion 30** **Chair: Mark Causey**

Amir Vodka God without Organ: Towards A Deleuzian Jewish Theosophy
 Kristien Justaert Deleuze as a New Philosophical Mediation for Liberation Theology

VIIa [HG] **Deleuze | Literature 4 31** **Chair: Beatrice Monaco**

Ruben Borg Image-Event: Between Joyce and Deleuze
 Julius Greve "Imagine! . . . Can't Stop the Stream" – Desiring-Production and Its
 Loss in Samuel Beckett's *Rockaby* and *Not I*
 Yen-Hung Chen Deterritorialization or Plot Experiment: Tony Last's Expedition in
 Evelyn Waugh's *A Handful of Dust*

XIa [HG] **Deleuze | Philosophy 6 32** **Chair: Paul Harris**

Emma Ingala The Metaphysician against the Structuralist: How to Construct a
 Difference without Opposition (Deleuze through Leibniz)
 Leyla Haferkamp *Analogon Rationis*: Baumgarten, Deleuze and the Becoming Girl
 of Philosophy
 Simon Duffy Overcoming the Limits of Leibniz's Metaphysics: Deleuze's
 'Leibnizian' Interpretation of the Theory of Compossibility

XIb [HG] **Deleuze | Deleuze 2 33** **Chair: Charles Stivale**

Greg Esplin Deleuze on Causation: Event, Excess, and the Production of the New
 James Bahoh Affect and Involution: Mapping a Deleuzian Ontology for
 Transdisciplinarity
 Marcel Swiboda Form Unforeseen: Improvisation versus Hylomorphism

XVIIa [HG] **Deleuze | Film 4 34** **Chair: Martin Rosenberg**

Alanna Thain 'When the Only Crime Is Time'
 Bernd Herzogenrath Film That Matters – Bill Morrison's *Decasia* and the Matter Image
 Anna Powell Electronic Automatism: Video Affects and the Time Image

XVIIb [HG] **Fields of Transduction 35** **Chair: Brian Massumi**

Yuk Hui From Hume to Simondon: The Process of Individuation in the Age
 of Ubiquitous Metadata
 Jonas Fritsch Affective Interaction Design
 Christoph Brunner Pre-individual Singularities and Processes of Individuation

S69 [Phil] **Deleuze | Politics 3 36** **Chair: David Holdsworth**

Christoph Dittrich The Unholy Trinity
 Ioulia Mermigka The Greek Gloom and the Revolt of December 08
 Martin Wood | Sally Brown Lines of Flight: Everyday Resistance along England's Backbone

S63 **The Molecular Twitter Party 37** **Chair: Eva Aldea**
 [Phil] See <http://moleculartwitterparty.blogspot.com/>
 Eva Aldea, Troy Rhoades, Adrián Romero Farías, Leon
 Tan

L u n c h 1 3 : 0 0 - 1 4 : 3 0 : P h i l o s o p h i k u m | A t r i u m

Deleuzian Clusters: 14:30 - 16:30

Hauptgebäude [HG]

XII **quasi-plenary 4 38** **Chair: Erin Manning**
 [HG]

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| Luciana Parisi | Abstract Spatium: Deleuze and Whitehead via Algorithmic Architecture |
| Arkady Plotnitsky | From Deleuze's Philosophy of Difference to Deleuze's and Deleuze and Guattari's Philosophy of Multiplicity, with Psychoanalysis and Mathematics |
| Martin Rosenberg | Phase Space Models of Affect in Cinema and Jazz: Passive and Active Embodied AND Distributed Aesthetic Cognition |

VI **quasi-plenary 5 39** **Chair: Peter Hertz**
 [HG]

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| Jeffrey Bell | Whistle While You Work: Deleuze and the Spirit of Capitalism |
| David Holdsworth | Connections across the Rhine: From Deleuze to Luhmann |
| Andreas Speer | Mapping Philosophies |

VIII **quasi-plenary 6 40** **Chair: Ian Buchanan**
 [HG]

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| Eugene Holland | Non-Linear Historical Materialism: Some Political Implications of a Minor Marxism |
| Kathrin Thiele | Differentiating the Ethico-Political Dimensions in Deleuze's Philosophy |
| Daniel W. Smith | Flow and Code: On Deleuze's Political Philosophy |

C o f f e e B r e a k [1 6 : 3 0 - 1 7 : 0 0] : P h i l o s o p h i k u m | A t r i u m

Parallel Panels: 17:00 - 19:00

Hauptgebäude [HG] | Philosophikum [Phil]

VIIa **Deleuze | Postcolonialism 41** **Chair: Sebastian Goth**
 [HG]

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| Kara Keeling | "Music from the World Tomorrow:" "Bartleby; Or, The Formula" and the (Im)possible Politics of Afrofuturism |
| Masa Kosugi | Expressing Difference: Race after Deleuze and Guattari |
| Sebastian Goth | <i>Memories of an Ape</i> – Deleuze, Kafka and the Postcolonial |
| Lorna Burns | Immanent Creativity and Relational Thought: Deleuze and the Development of a Postcolonial Caribbean Poetics |

VIIb **Deleuze | Difference 42** **Chair: Hanping Chiu**
 [HG]

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| Hanping Chiu | Apprenticeship vs. Awakening: On Gilles Deleuze and Walter Benjamin about Their Studies of Proust |
| Pei-Yun Chen | Marcel's Narrative and Albertine's Face: Sense and Expression |
| Catherine Ju-Yu Cheng | The Expressive Monadic Subject as Folding and Unfolding in <i>Shikasta</i> |
| Yu-Chi Chiang | The Language Game of Nonsense in Lewis Carroll's Two <i>Alices</i> |

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| X1a [HG] | Deleuze <i>Das Kapital</i> 43 | Chair: Dhruv Jain |
| | Amrit Heer | Capitalism and Ontology: Disjuncture as Internal and Constitutive of Structure in Marx and Deleuze |
| | Dhruv Jain | Re-reading <i>Anti-Oedipus</i> Chapter 1: Capital as Body-Without-Organs |
| | Aidan Tynan | The Marx of <i>Anti-Oedipus</i> |
| X1b [HG] | Deleuze <i>Philosophy</i> 7 44 | Chair: Bjorn Ekeberg |
| | Henry Somers-Hall | Hegel's Theory of the Rhizome |
| | Allan James Thomas | How to Escape the Dialectic, or, The Cinematographic Illusion of Philosophy |
| | Che-ming Yang | Nietzsche, Deleuze, and Nagarjuna: Mapping the Dialectics of Will / Desire |
| | Daniel Fineman | Nietzsche, Deleuze, and the Laughable |
| XVIIa [HG] | Deleuze <i>Educational Theory</i> 2 45 | Chair: Inna Semetsky |
| | Davina Marques | Faciality in the Mirror: Dismantling the Face of the Teacher and of the Student |
| | Taru Leppänen | Babies, Music and Gender: Becomings, Affects and Assemblages at Music Playschools |
| | Érica Speglich | In-Betweening Images of Scientific Publications |
| | Natasha Prévost | Beyond Colonized Knowledge and Asymmetrical Power Relations. Ecologic Community School as Micropolitical Initiative |
| XVIIb [HG] | Deleuze <i>The Still Image</i> 1 46 | Chair: Brent Adkins |
| | Elzbieta Buslowska | The Power of the Fixed Shot: Deleuze, Time-Image and Photography |
| | Lucian Chaffey | Porn Machines |
| | Nuno Marques da Silva | Point and Line to Plane: The Ontological Force in Aesthetic Elements of Geometry in Klee, Kandinsky and Deleuze |
| | Jolaine Frizzell | Breaking Boundaries In and Out of the Canvas: Deleuze and Jung-Yeon Min |
| S63 [Phil] | Deleuze <i>Architecture</i> 2 47 | Chair: Jean Hillier |
| | Natanel Elfassy | Stuttering Architecture |
| | Deniz Balik | Interpreting Deleuze's Chaosmos in the New Museology |
| | Max Hantel | Slum Urbanization and Neoliberal War Machines |
| | Mike Hale | Key Concepts for a Topology of the New-Architecture and the War Machine |
| S65 [Phil] | Deleuze <i>Music</i> 48 | Chair: Charlie Blake |
| | Simone Borghi | The Rhythmic of the Affects |
| | Brent Waterhouse | The 'Deleuze Effect' in Contemporary Music |
| | Daniel Schulz | Minor Threats – Major Issues: From American Hardcore to Kafka |
| | Klas Nevrin | Nomadology, Improvisation, Somaesthetics |
| S69 [Phil] | Deleuze <i>Sexual Difference</i> 49 | Chair: Michael Bucher |
| | Eeva Urrio | The Appeal of the Unpredictable: Thinking the New in Deleuzian Feminism |
| | Louise Burchill | Refashioning Sexual Differentiation |
| | Patricia MacCormack | Masochism and Ecstasy |
| | Asli Ozgen-Tuncer | Art as Politics: Refrain, Music and Becoming in Shirin Neshat |

CONNECTdeleuze: The Second International *Deleuze Studies* Conference

Wednesday: 12|08|09

Deleuzian Clusters: 9:00 - 11:00

Hauptgebäude [HG]

- V **quasi-plenary 7 50** **Chair: Stefan Hölscher**
[HG]
Arno Böhler Acting IN Deleuze
Petra Sabisch *What Choreography Can Do?* Choreographing Relations of
Contamination and Articulation with Deleuze and Guattari
Bryan Reynolds Deleuze's Multilogic Imagination
- VI **quasi-plenary 8 51** **Chair: Paul Harris**
[HG]
Ian Buchanan Deleuze and Political Activism
Michael Goddard 'Love or Terror:' Deleuzian Micropolitics and 1970s Political Violence
Gregg Lambert The Concept of "The War Machine"
- VIII **quasi-plenary 9 52** **Chair: Patricia Pisters**
[HG]
Ronald Bogue Fabulation and Narrative Fiction
Colin Gardner Beyond Percept and Affect: Beckett's *Film* and Non-Human Becoming
Charles Stivale "Être aux aguets:" On *Lebenspraktiken* and Worthiness

Coffee Break [11:00 - 11:30]: Philosophikum | Atrium

Parallel Panels: 11:30 - 13:00
Hauptgebäude [HG] | Philosophikum [Phil]

- XVIIa **Deleuze | Psychoanalysis 2 53** **Chair: Michael Bucher**
[HG]
Stephen Barrell From Masoch to Melville, or, the Persistence of Psychoanalysis in
the Later Deleuze
Travis Holloway Enunciation
Inna Semetsky Deleuze, Depth Psychology, and the Language of Signs
- XVIIb **Deleuze | Film 5 54** **Chair: Natasha Prévost**
[HG]
Ann-Christina Lange Cinematic Innovation between Purity and Provocation
Cassandra Barnett From *Save Yourself* to *Outlet*: A Cinematic View of Installation Art
John Lynch *Hunger* – Passion of the Militant
- S63 **Deleuze | Biopolitics 55** **Chair: Robin Durie**
[Phil]
Marietta Radomska How To Think Affirmative Biopolitics?
Cameron Duff Towards a Developmental Ethology: Exploring Deleuze's
Contribution to the Study of Health and Human Development
- S65 **Deleuze | Literature 5 56** **Chair: Rainer Schelkle**
[Phil]
Robbie McLaughlan The Little Wolf: The 'Troubling Presence of Madness' in *À la
recherche du temps perdu*
Erika Gaudlitz The Paradoxes of Pure Becoming in Duras's *The Ravishing of Lol
V. Stein* [1964] – A Deleuzian Take
Catarina Pombo Nabais The Immanence of the "Outside" in Deleuze's Philosophy

S69 **Deleuze | Performance 1 57** **Chair: Petra Sabisch**
[Phil]

Stefan Hölscher Wasp and Orchid: Choreographing Immanence
Una Bauer Thomas Lehmen and the Idea of Singularity
Kaisa Kurrika | Jukka Body, The Scrivener
Sihvonen

S57 **Deleuze | Social Space 58** **Chair: Karl Palmås**
[Phil]

Eva Bischoff Swamps, Swarms and Pestilence: Ideas on a Posthuman
 Environmental History
Marta Celletti The Internet as a Productive Factory
Zahra Ali Baba Values of Worldliness or Vectors of Pure Escape?

S73 **Deleuze | Politics 4 59** **Chair: Einat Bar-On Cohen**
[Phil]

Nasrin Himada | 'Politics before Being:' Collective Praxis for New Political Thought
Heather Davis
Cetin Balanuye Becoming an Expression in Deleuze: Two Cases from Turkey:
 Fazil Say and Misirli Ahmet
Nir Kedem Exhausting the (Im)possible: Queerness as Becoming-
 Revolutionary and the Israeli-Palestinian Conflict in Cinema

S76 **For Those Who Will Follow Deleuze 1:** **Chair: René Lemieux**
[Phil] **Translating Deleuze, Betraying Deleuze 60**

René Lemieux Deleuze's Counter'Heirs
Martin Parrot Gilles Deleuze on My Back: Dialogues of Translation
Anna Helle Translating Kafka

S82 **Deleuze | Space 61** **Chair: Adam Nocek**
[Phil]

Edmund Zagorin Deleuze and the Chauvinism of Metaphysics: Towards an
 Empiricism of Vital Space
Tael Harper The Smooth Spaces of Play: Towards a Ludic Model of the
 Smooth and Striated
David Savat Deleuze, Play, and Huizinga's Magic Circle

L u n c h 1 3 : 0 0 - 1 4 : 3 0 : P h i l o s o p h i k u m | A t r i u m

Parallel Panels: 14:30 - 16:30

Hauptgebäude [HG] | Philosophikum [Phil]

XVIIa **Deleuze | Performance 2 62** **Chair: Ronald Bogue**
[HG]

Stamatia Portanova Rhythm at a Distance: From Leibniz to Whitehead through Deleuze
Camilla Damkjaer 'Ropresentation' – a 'Ropeflection' on Deleuze
Courtney Cauthon Smooth or Not So Smooth: Deleuze, Bodies, Technology and the
 Creation of Theatrical Space
Einat Bar-On Cohen The Creativity of Repetition in Japanese Archery Kyudo

XVIIb **For Those Who Will Follow Deleuze 2:** **Chair: Dalie Giroux**
[HG] **Cinedebate with Projection of *For Those Who Will Follow* 63**

[Screening begins at 13:30hrs]

Roundtable: Pierre-Luc Chénier, Dalie Giroux, Rebecca Lavoie, Amélie-Anne Mailhot,
Erin Manning

- S63 **Deleuze | Politics 5 64** **Chair: Ian Buchanan**
 [Phil]
 Ella Brians Deleuze and the Liberal Subject: Beyond Rights, Towards Democracy?
 Laurent de Sutter Way Beyond Concepts: Gilles Deleuze's Philosophy of Law
 Felicity Colman After Guattari: Engels' Manchester Manifesto
- S65 **Deleuze | Pedagogy 65** **Chair: Cameron Duff**
 [Phil]
 Ryan Smith Visual Rhetoric and the Rhizome: A New Critical Methodology for
 Doing Work in Visual Rhetorical History
 Tishan Hsu Becoming-Material, Becoming-Digital: The Rhizomatic Studio Class
- S69 **Deleuze | Computation 66** **Chair: Janell Watson**
 [Phil]
 Rocco Gangle Using Topos Theory to Resituate Deleuze/Badiou
 Moritz Ingwersen Smooth Transactions: Let's Tackle Quantum-Orthodoxy with Rhizomes
 M. Beatrice Fazi For a Media Theory of Expression
 Chryssa Sdrolia Machinic Expression: Episodes of Thought in Affective Artificial Agents
- S73 **Deleuze | Philosophy 8 67** **Chair: Julia Mahler**
 [Phil]
 João Pedro Cachopo Paradox and Critic. Some Thoughts on an Unexpected Affinity
 between Deleuze and Adorno
 Harumi Osaki Bartleby, or Potentiality in Deleuze and Agamben
 Edward Willatt Deleuze and Architectonics
- S76 **Deleuze | Ethnography 68** **Chair: Rachel Douglas-Jones | Salla Sariola**
 [Phil]
 Karl Palmås Ethnography and the Ontological Status of Corporate Assemblages
 Salla Sariola Rhizomes in Ethnography – Of Trying to Keep Track of the
 Fluidity of International Research Collaboration
 Rachel Douglas-Jones Exploring Plateaus: Sites, Flights, Territories of Ethnographic
 Research
 Varpu Rantala Documentary Films on Addictions: Deleuzean Perspectives
- S82 **Deleuze | The Still Image 2 69** **Chair: Charlie Blake**
 [Phil]
 Karen Embry Mapping Bacon: Deleuze's Analogical Catastrophe
 Simon Schleusener Capturing Change: Movement and Time in American Photography
 Brent Adkins A Walk through the Garden: Deleuze and Bosch

C o f f e e B r e a k [1 6 : 3 0 - 1 7 : 3 0] : P h i l o s o p h i k u m | A t r i u m

Closing Session: 17:30 – 19:30
Hörsaalgebäude [HS]

- C **Closing Session** **Chair: Hanjo Berressem**
 [HS]
 Philippe Mengue Deleuze and the Right to Indetermination
 Patricia Pisters Illusionary Perceptions: Strange Encounters between Deleuze,
 Cinema and Neuroscience

**We look forward to seeing you in Amsterdam for
 The Third International *Deleuze Studies* Conference 2010**